

My Top 10 Slap Bass Riffs #5

♩ = 88

p p t t ↑ t ↑ t ↑ p p t t p t t t t t t

7 9 9 7 9 7 10 7 9 X X 7 (7) X 7 9 7 7 9 7 7 7

p p t t ↑ t ↑ t ↑ p p t t p t t p t t p t p

7 9 9 7 9 7 10 7 9 X X 7 (7) X 7 9 7 7 6 7 0 4 0 5

'Power' by Marcus Miller

This slap groove is the main theme from one of Marcus's most popular tracks. This line is a tough one to play as it combines conventional slap technique with more advanced techniques such as double stops and double thumbing. This track can be heard on Marcus's *M2* album.

This line opens with a three note chord consisting of the B on the E-string, the A on the D-string and the D on the G-string - all found at the seventh fret. To play this chord, pluck the E-string with the thumb, the D-string with the first finger and the G-string with the second. This chord leads directly into a descending minor pentatonic riff that is performed using the double thumbing technique. To play this line, your thumb will need to pass through the string, so that it can strike it again on the upstroke. This is similar to way in which you would use a plectrum. A full video course covering every aspect of the double thumbing technique can be found on the website, in the Advanced Slap Bass course.

Following the double thumbed lick, conventional slap and pop technique is used to play the remainder of the bar, and the one that follows it.

In this video I used a GB Guitars Rumour bass.